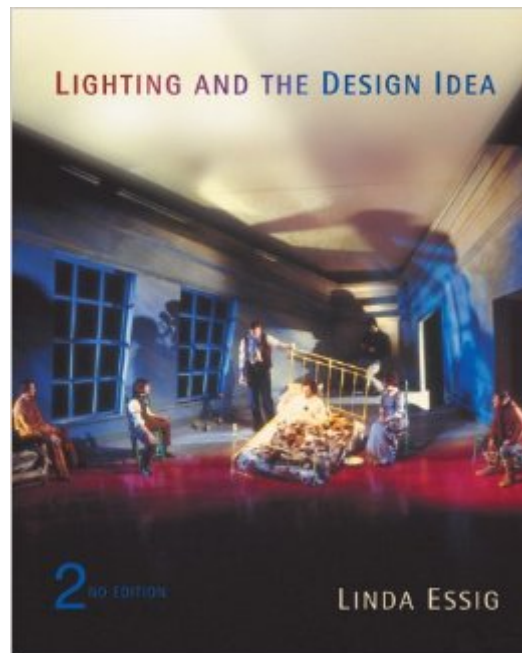


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# Lighting And The Design Idea (with InfoTrac) (Wadsworth Series In Theatre)



## Synopsis

Lighting and the Design Idea emphasizes the design process--the process by which lighting designers turn their ideas about a piece into the medium of stage lighting. The technological tools of stage lighting are covered, with a focus on using those tools within the design process.

## Book Information

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## Customer Reviews

Unlike the typical college textbook "new edition" that tweaks pagination and swaps a few figures, but little else, the second edition of Linda Essig's *Lighting and the Design Idea*, is totally revamped. This edition is a clear improvement on an already concise and comprehensive introductory textbook. All other intro texts lean too far toward mechanics and hardware at the expense of art and design, or are artsy books that leave the reader hunting for practical application. Furthermore, there are a number of lighting books, packed with lovely pictures, which somehow manage to omit both art and craft in their glossy pages. Essig manages to touch on both important sides of this very technical art in a surprisingly small package. True, Richard Pilbrow's 500-page tome is the definitive book and is on every lighting designer's shelf, but it is very cumbersome for an introduction to stage lighting course. Undergrads will be much less overwhelmed with Essig's book, which is better illustrated (especially the 2nd ed), far more succinct, and the best balance of art, theory, and practice of any available text. Pilbrow's text, though graced with charming, hand-drawn cartoons, is poorly illustrated (and surprisingly outdated) for a book concerning such a visual field. Essig 2nd Ed., does

a much better job of getting the figure on the same page as its text reference than the 1st edition. As would be expected, the 2nd edition, delves far more deeply into CAD, automated lighting, and the explosion of new technologies since the 1st edition's 1997 publication. Yes, the price is steep, especially considering Pilbrow's book has managed to hold its \$35 price for several years.

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